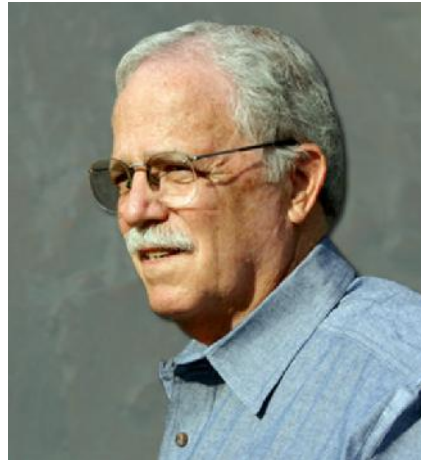




## **Art of the Plains 2016 Over \$18,000.00 in Awards**

**American Plains Artists Thirty-first Annual Juried Exhibit & Sale  
Fort Concho National Historic Landmark  
630 S. Oakes Street - San Angelo, TX 76903  
June 30 - August 7, 2016**

### **Awards Juror**



**GARLAND A. WEEKS**

Garland Weeks delights in the natural forms, emotions, and nuances of Mother Nature, which continually sources his sculptures with new, creative, and innovative ideas. He says that he is “still in awe of the ever changing subtleties of nature and the impact such changes have on the artistic inner spirit. The turn of a foot, the drop of an eyelid, the nuance of a smile—the observations of which can be the lifeblood – the heartbeat – of a new, interpretive creation of art.”

This along with his combined interests in literature, science, history, cultural heritage, social culture, and personal rodeo and cowboy experience, he is never at a loss for new thoughts and grand ideas to make his works. He is currently creating several sculptures and awards for the National College Baseball Hall of Fame and Foundation in Lubbock, Texas.

Garland began sculpting as a hobby in 1970 and continued this moonlighting activity while also being actively engaged in the cattle feeding industry as a market analyst, commodity broker, and agricultural economist. In 1978, Garland took the plunge into making art full-time and has never looked back. He has lived, worked, and sculpted in California, Colorado, Oklahoma, Texas, etc. honing his skills. He finally established his studio and home in Lubbock in 2000, where he is happily living and sculpting on the high plains of Texas. To learn more about Mr. Weeks go to [www.garlandweeks.com](http://www.garlandweeks.com).

## About APA and the Theme of the Exhibit

The **American Plains Artists** or APA was first organized in 1982 as a small group of artists who banded together to highlight through their art, the variety to be found in the vast region known as the American Plains. Today, the APA has expanded into a nonprofit organization with a membership consisting of both signature and associate members. The goals have remained the same, to educate the public through traditional and representational art works about the American Plains region including the landscape, wildlife, peoples and way of life in historical or modern times. Works submitted for the juried show must reflect this theme. Review the website [www.americanplainsartists.com](http://www.americanplainsartists.com) for more info.

### Awards

**Best of Show** \$2,000.00

**1<sup>st</sup> Place Award** \$1,000.00 **2<sup>nd</sup> Place Award** \$750.00 **3<sup>rd</sup> Place Award** \$500.00

**Clyde Heron Award** (the most accurately rendered artwork of an historical subject) \$250.00

**Plainsman Award** (People's Choice) – \$250.00

**Golden Spur Award** (Artists' Choice) – \$250.00

**Arrowhead Award** (Facility's Board Member's Choice) – \$250.00

**Best Plains Life** – \$200.00 **Best Plains Lodging** – \$200.00

These are two new awards to encourage diversity of subject matter in artwork.

These two awards will change yearly.

**The Texas Award** – a one-year subscription to *Texas Highways, Texas Parks and Wildlife* and a copy of *Texas Forts Trail* by Texas Authors Derrick Birdsall and Kristine Davis—

Book donated by Fort Concho Foundation

\*\*\*\*All of the awards above and all ribbons are given by the **American Plains Artists**\*\*\*\*

**Publisher's Award of Excellence** – Digital Ad sponsored by

*Fine Art Connoisseur* \$750.00 value

**Publisher's Award of Excellence** – One-Third Page Ad

sponsored by *Art of the West* \$1,185.00 value

**Publisher's Award of Excellence** – Artist's Focus Award sponsored by

*Western Art Collector* \$3,100.00 value

**Publisher's Award of Excellence** – Full Page Ad sponsored by

*Western Art & Architecture* \$4,950.00 value

**Exhibition Award** -- Four Person Exhibit -- sponsored by **Fort Concho National**

**Historic Landmark, San Angelo, TX**

**Artist's Retreat Award** – given by **Our Heritage Guest Ranch,**

Jean Norman, Owner, Crawford, NE \$400.00 value

**Sculpture Award** – given by **Sculpture Depot** Loveland, CO --

Karen Richardson, Owner – Two \$150.00 Gift Certificates

**Fine Print Award** – given by **Fine Print Imaging,** Fort Collins, CO

\$150.00 Gift Certificate

**Canvas Panels Award** – given by **SourceTek**

Scottsdale, AZ - Owner JoAnne Pierce – Two \$139 award packages

**Award of Excellence** – a one-year subscription to ***Western Art & Architecture*** given by

***Western Art & Architecture***

## Art Purchases

**Sales commission of 30% will apply and will benefit both Fort Concho National Historic Landmark and the American Plains Artists**

## Jury Process via Digital Entries

Initial jurying will be from the submitted Digital Entries sent via email. To enter digitally, go to the Call for Entries Page on the APA website then click on the 2016 Digital Entry Form link. Submitted entries will be reviewed by a panel of APA Signature Members on the aesthetic and technical skills of the artist in depicting the theme of the Great Plains. Awards juror Garland Weeks, will choose works to receive awards after viewing the original works selected for inclusion in the exhibit.

## Eligibility

Open to artists working in any traditional 2D or 3D fine art media in a realistic or representational manner reflecting the theme of the American Plains completed within the last three years, original work only and not previously shown in an Annual Juried APA Show. No photography or computer generated art accepted. **We must have both the image size of the artwork itself and the outside dimensions of the frame. The maximum size for 2D work is 1564 square inches including the outside dimension of the frame. An example of that is a 24" x 36" artwork with a five inch frame. Sculpture would be of moderate size and not exceed 100 pounds. Artwork must represent the theme of the show. All works must be for sale, with a 30% commission collected on all sales.**

## Entry Procedure

**Go to the 2016 Digital Entry Form on the Call for Entries Page on the APA website [www.americanplainsartists.com](http://www.americanplainsartists.com)**

**To e-mail your images and information.**

**No digital entries accepted after this date, May 7, 2016**

**Mail Entry Form and Fee to:**

American Plains Artists  
c/o Marvin Stevenson, APA Treasurer,  
40 Prestwick, Odessa, TX 79762

## Note: Shipping information

Accepted artists will be sent specific instructions for shipment/delivery of artwork to the Fort Concho National Historic Landmark in their acceptance letter. However, artists should be aware that they are responsible for all shipping costs to and from the museum and that **there is a \$15 fee per crate/box.**

Art should be sent in sturdy reusable containers. **Do Not use Styrofoam peanuts of any kind**, Bubblewrap is recommended. Accepted artists will **pay \$15.00 to Fort Concho NHL per crate/box** for unboxing/uncrating and reboxing/recreating their artwork. It should be sent at the time the artists ship their work. If a new box or extra bubblewrap, etc. is needed to be purchased to re-pack the artwork, then a fee will be charged in addition to the \$15.00 boxing fee. **All artwork must be sent and returned by Fed Ex or UPS paid by the artist. A pre-paid completed return label will be required by the end of the show.**

## 2016 Calendar

1. **Deadline for digital entries:** May 7, 2016
2. **Acceptance Letters will be mailed on or before:** May 31st
3. **Accepted work should be shipped to arrive:** June 20th-24th
4. **Hand Delivery of Work to the Gallery:** June 20th-24th
5. **Show Open to the Public:** June 30, 2016
6. **Opening Reception** June 30, 2016 - 6-9 PM
7. **Closing of the Show, Fort Concho NHL** August 7th
8. **Pickup of Unsold Hand-Delivered Artwork:** August 8<sup>th</sup>-12<sup>th</sup>, 10AM to 4 PM
9. **Return Shipping of Unsold Artwork:** August 8<sup>th</sup>-12th

**Questions? View website FAQ at [www.AmericanPlainsArtists.com](http://www.AmericanPlainsArtists.com) or send an email to one of the following:**

**Judy McElroy, APA Show Chairperson: [jimcartist@yahoo.com](mailto:jimcartist@yahoo.com)  
Marvin Stevenson, APA Treasurer: [msartistintex@aol.com](mailto:msartistintex@aol.com)**

**If someone needs to make special arrangements they should call:**

**Bob Bluthardt - Site Manager  
Fort Concho National Historic Landmark  
Phone: (325) 481-2730  
Email: [robert.bluthardt@cosatex.us](mailto:robert.bluthardt@cosatex.us).**

**Art of the Plains 2016  
American Plains Artists Thirty-First Annual Juried Exhibit & Sale**

**Fort Concho National Historic Landmark  
230 South Oakes Street – San Angelo, TX 76903**

Please Print or Type:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone:( \_\_\_\_\_ ) \_\_\_\_\_ Evening Phone:( \_\_\_\_\_ ) \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

**Digital Entries**

1. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Artwork Dimensions: \_\_\_\_\_

Outside Frame Dimensions: \_\_\_\_\_

Price/Ins .Value: \_\_\_\_\_

2. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Artwork Dimensions : \_\_\_\_\_

Outside Frame Dimensions: \_\_\_\_\_

Price/Ins. Value: \_\_\_\_\_

3. Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Artwork Dimensions : \_\_\_\_\_

Outside Frame Dimensions: \_\_\_\_\_

Price/Ins. Value: \_\_\_\_\_

**Check List:**

\_\_\_\_ Completed Entry Form  
\$70.00 Fee for 1-3 digital entries (includes membership of \$35.00 and \$35.00 entry fee) Payable to:  
\_\_\_\_ American Plains Artists c/o Marvin Stevenson APA Treasurer, 40 Prestwick, Odessa, TX 79762

\_\_\_\_ Include #10 SASE for notification, and membership card

**Non-Liability-** The American Plains Artists, Fort Concho, sponsors, agents or employees shall not be liable for loss or damage to any works of art entered. **All artwork will be insured by Fort Concho NHL once it is on their premises and until it leaves the premises.** It is recommended you carry your own private insurance during transit of your art to and from the exhibit. Any claims for damage, or other loss, will be made with your shipping carrier by you, the artist. It is understood that once an artist has work juried into the show, **it must be sent to the show for exhibit.** If it sells prior to the show, the artist will pay the commission to APA and Fort Concho NHL and honor his/her commitment to show the work at Fort Concho. The sales commission for this show is 30% with 15% going to APA and 15% to Fort Concho NHL. Artists get **70%** of the sale. Monies will be paid to the artist when received monies clear the bank. All artwork must remain in the show until the show closes--**No Early Releases.** Participation shows that the entrant understands and accepts this clause and conditions as stated.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

