



Art of the Plains 2019

American Plains Artists Thirty-fourth Annual Juried Exhibit & Sale

Over \$17,000.00 in Awards

PEARCE MUSEUM AT NAVARRO COLLEGE
3100 West Collin Street - Corsicana, TX 75110
October 10, 2019 – January 4, 2020

Awards Juror

SONYA TERPENING



Sonya Terpening has been an invited artist to the "Prix de West" at the National Cowboy and Western Heritage Museum for twenty-five years and participated in the "Masters of the American West" at the Autry Museum for twelve years. In 2008 she received the Autry Museum Award for Watercolor; was selected as NBC Oklahoma's "Oklahoma Artist" for 2017; was the recipient of the Smelser-Vallion Visiting Artist award from the Oklahoma State University Doel Reed Center for the Arts in 2010 and 2013; and was a Featured Artist at the 2006 "Rendezvous" at the Gilcrease Museum. Articles about Sonya's art have been featured in "Art of the West", "Western Art Collector", "Southwest Art" and "Persimmon Hill" magazines.

Sonya Terpening's paintings are in the permanent collection of The National Cowboy and Western Heritage Museum, OK City; State of Oklahoma - Capitol Building; The Gilcrease Museum, Tulsa; Edmond Law Library, Oklahoma State University, Stillwater; NBC Oklahoma, Altus—all in OK; National Cowgirl Museum and Hall of Fame, Fort Worth; Museum of the American Railroad, Frisco; The Pearce Museum, Corsicana—all in TX; and The Forbes Collection, New York, NY;

Though Sonya Terpening lived many years in Oklahoma and graduated from Oklahoma State University, Grapevine, Texas has been her home for 30 years. She feels that living in Oklahoma and Texas is living with the fable of the west. Both states are so rich in history and legend that as an artist she cannot help but seek it out and try to share it with others.

Sonya never made a great decision to become an artist; she just always knew that is what she wanted to be. Sonya studied with professional artists from the time she was in junior high school. She received an art degree at OSU but her advanced studies came from knowing and painting with some of the great American artists such as Bettina Steinke, Donald Teague and Lowell Ellsworth Smith.

Sonya Terpening's art is about sharing the great and fascinating world around her. "When something moves me, be it a story or a scene, I want to express it in color and light so that the viewer can share the feeling. There is nothing more beautiful than this great land and the people living in it. I am drawn not only to the American west as it exists today but also to its history. There is something about the past that we all share that makes us better for remembering it. I think art touches the soul and teaches in ways words cannot." See more about Sonya Terpening and her art at www.sonyaterpening.com.

About APA and the Theme of the Exhibit

The **American Plains Artists** or APA was first organized in 1982 as a small group of artists who banded together to highlight through their art, the variety to be found in the vast region known as the American Plains. Today, the APA has expanded into a nonprofit organization with a membership consisting of both signature and associate members. The goals have remained the same, to educate the public through traditional and representational art works about the American Plains region including the landscape, wildlife, peoples and way of life in historical or modern times. Works submitted for the juried show must reflect this theme. Review the website www.americanplainsartists.com for more info.

Awards

Best of Show \$2,000.00

1st Place Award \$1,000.00 **2nd Place Award** \$750.00 **3rd Place Award** \$500.00

Clyde Heron Award (the most accurately rendered artwork of a historical subject) \$250.00

Plainsman Award (People's Choice) – \$250.00

Golden Spur Award (Artists' Choice) – \$250.00

Arrowhead Award (Facility's Board Member's Choice) – \$250.00

Best Plains Wildlife –\$200.00 **Mystery Award** (APA Exe. Committee's Choice) –\$200.00

The previous two awards are to encourage diversity of subject matter in artwork.

The Texas Award – a one-year subscription to *Texas Highways, Texas Parks and Wildlife* and a copy of *The Civil War Day by Day, Vol. I-IV* Book donated by the APA and the Pearce Museum

****All of the awards above and all ribbons are given by the **American Plains Artists******

Publisher's Award of Excellence – Digital Ad sponsored by

Fine Art Connoisseur \$750.00 value

Publisher's Award of Excellence – One-Third Page Ad sponsored by *Art of the West* \$1,185.00 value

Publisher's Award of Excellence – Artist's Focus Award sponsored by

Western Art Collector \$3,400.00 value

Publisher's Award of Excellence – Full Page Ad sponsored by

Western Art & Architecture \$4,950.00 value

Exhibition Awards – Three Awards -- sponsored by the **Pearce Museum at Navarro College, Corsicana, TX**

Artist's Retreat Award – given by **Our Heritage Guest Ranch**, Jean Norman, Owner, Crawford, NE \$400.00 value

Canvas Panels Award – given by **SourceTek**

Scottsdale, AZ - Owner JoAnne Pierce – Two award packages

Award of Excellence –a one-year subscription to *Western Art & Architecture* given by *Western Art & Architecture*

Other awards possible

Art Purchases

Sales commission of 40% will apply and will benefit both the Pearce Museum and the American Plains Artists.

Jury Process via Digital Entries

Initial jurying will be from the submitted Digital Entries sent via the APA website. To enter, go to the Show and Events tab and then the Juried Show Entry Page on the APA website. Then click on any of the highlighted links on that page for the prospectus or the entry form. Submitted entries will be reviewed by a panel of APA Signature Members on the aesthetic and technical skills of the artist in depicting the theme of the Great Plains. Awards Juror Sonya Terpening will choose works to receive awards after viewing the original works selected for inclusion in the exhibit.

Eligibility

Open to artists working in any traditional 2D or 3D fine art media in a realistic or representational manner reflecting the theme of the American Plains completed within the last three years, original work only and not previously shown in an Annual Juried APA Show. No photography or computer-generated art accepted.

- **We must have both the image size of the artwork itself and the outside dimensions of the frame. The maximum size for 2D work is 1564 square inches including the outside dimension of the frame. An example of that is a 24" x 36" artwork with a five inch frame. Sculpture would be of moderate size and not exceed 100 pounds.**
- *Artwork must represent the theme of the show.*
- **All works must be for sale, with a 40% commission collected on all sales.**

NEIGHBORING COUNTRIES' ARTISTS:

Due to the difficulties in returning unsold artworks to artists who live outside the USA borders, our neighboring countries' artists are required to make arrangements to have their artwork return-shipped to a gallery near the border in the USA or to a friend within the USA. It will be the responsibility of the neighboring countries' artists to pick up their artwork from that gallery or friend in the USA or make arrangements with the gallery or friend in the USA to get their artwork returned across the border.

Entry Procedure

Go to the "Shows and Events" and then to "Juried Art Show" on the APA website: www.americanplainsartists.com. The 2019 Entry Form and all the info about entering the show is on that page.

Please be sure to complete the Entry Form in its entirety. Be sure to put <http://www>. before your website address.

- Attach the digital images you wish to submit with the following guidelines.

Your **digital images** must have a resolution of 300 dpi and be 700 pixels on the longest side of the artwork. The file should be kept under 3MB. See the video on the **Video Guide** Tab for help in preparing your images. (continued to next page)

Each two-dimensional jpg **file name** should be named as follows:

- Last Name, First Name Title of Art Size Media \$Price
- Example: Doeartist, John Kansas Skies 16x20 Oil \$1000.00

For 3D artists you may submit one or two additional images such as a side and back view or detail image to represent one entry. Your jpg file name format will be like this example:

- Doeartist, John Bronc Rider 15Hx10Lx10D Bronze \$2000.00
- Doeartist, John Bronc Rider side view 15Hx10Lx10D Bronze
- Doeartist, John Bronc Rider detail 15Hx10Lx10D Bronze

Once you have completed the entry form and attached your files, copy and paste or type the following four addresses into the address line: jennifer@americanplainsartists.com, lou@americanplainsartists.com, jammey@americanplainsartists.com, and judy@americanplainsartists.com. In the Subject Line type: **APA Entry and your last name and first name (APA Entry Doe, Jane)**. Type any note you wish to send to us. Then send your email. Your entry files will be sent to the APA Image Recorder, Secretary, Historian, and President. We will later email you a copy of your entry for your records.

The entry fee and membership fee are to be paid via PayPal (either as a Member of PayPal [your password required] or as a Guest of PayPal [NO password required]) **through the APA website in the amount of \$70.00** (\$35 Entry fee [includes up to three entries] and \$35 Membership fee—or just send the \$35 Entry fee if you paid your membership fee earlier in the year).

No entries accepted after this date, August 24, 2019

Note: SHIPPING INFORMATION

Accepted artists will be sent specific instructions in their acceptance letter for the shipment/delivery of artwork to the Pearce Museum.

- **However, artists should be aware that they are responsible for all shipping costs to and from the museum and that there is a \$20 fee per crate/box. (See below.)**
- **Art should be sent in sturdy reusable containers. Do Not use Styrofoam peanuts of any kind. Bubblewrap is recommended.**
- **Accepted artists will pay \$20.00 to The Pearce Museum per crate/box for unboxing/uncrating-reboxing/recreating their artwork. It should be sent at the time the artists ship their work.**
- **If a new box or extra bubblewrap, etc. is needed to be purchased to re-pack the artwork, then a fee will be charged in addition to the \$20.00 boxing fee.**
- **All artwork must be sent and returned by Fed Ex or UPS paid by the artist. A pre-paid completed return label will be required by the end of the show.**
- **NEIGHBORING COUNTRIES' ARTISTS see additional note under "Eligibility".**

2019 Calendar

- 1. Deadline for digital entries: August 24, 2019**
- 2. Notification of Accepted Artworks will be emailed on or before: September 14th**
- 3. Accepted work should be shipped to arrive: October 1st-4th**
- 4. Hand Delivery of Work to the Gallery: October 1-4, 10 a.m. to 4 p.m. M-F, Noon-4 p.m. Sat.**
Email or call Ann Zembala to schedule an appointment in advance. (903-875-7438)
- 5. Show Open to the Public: October 10th, 5:30 p.m.**
- 6. Opening Reception: October 10th, 5:30-9 p.m.**
- 7. Closing of the Show: Pearce Museum January 4, 2020**
- 8. Pickup of Unsold Hand-Delivered Artwork: January 6-11, 10 a.m.-4 p.m. M-F, 12-4p.m. Sat.**
Email or call Ann Zembala to schedule an appointment in advance. (903-875-7438)
- 9. Return Shipping of Unsold Artwork: January 6th-17th**

If someone needs to make special arrangements they should call or email:

Ann Zembala - Director

Pearce Museum at Navarro College

Phone: (903) 875-7438

Email: ann.zembala@navarrocollege.edu

Questions? View the APA website at www.AmericanPlainsArtists.com or send an email to one of the following:

Judy McElroy, APA President & Show Chairperson: judy@americanplainsartists.com

Fritzi Heron, APA Vice-President: fritzi@americanplainsartists.com

Entry Form continued on next page.

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American Plains Artists Thirty-fourth Annual Juried Exhibit & Sale
Pearce Museum at Navarro College
3100 West Collin Street – Corsicana, TX 75110

Please Print or Type:

Name: _____

Address: _____

City State Zip _____

Daytime Phone: () _____ Evening Phone: () _____

Email: _____ Website: _____

Digital Entries

1. Title: _____ Medium: _____

Artwork Dimensions: ____"H____"W____"D Outside Frame Dimensions: ____"H____"W____"D
Price: _____

2. Title: _____ Medium: _____

Artwork Dimensions: ____"H____"W____"D Outside Frame Dimensions: ____"H____"W____"D
Price: _____

3. Title: _____ Medium: _____

Artwork Dimensions: ____"H____"W____"D Outside Frame Dimensions: ____"H____"W____"D
Price: _____

Check List:

____ **Completed Entry Form**

____ **\$70.00 Fee** for 1-3 digital entries-- includes membership of \$35.00 and \$35.00 entry fee (Or just \$35 entry fee if your membership fee was paid earlier in the year) Pay your entry fee and membership fee via PayPal on the APA website: www.americanplainsartists.com.

Non-Liability- The American Plains Artists and Pearce Museum's sponsors, agents or employees shall not be liable for loss or damage to any works of art entered. All artwork will be insured by the Pearce Museum once it is on their premises and until it leaves the premises. It is also recommended you carry your own private insurance, as well as during transit of your art to and from the exhibit. Any claims for damage, or other loss, will be made with your shipping carrier and your insurance by you, the artist. It is understood that once an artist has work juried into the show, it must be sent to the show for exhibit. If it sells prior to the show, the artist will pay the commission to APA and Pearce Museum and honor his/her commitment to show the work at Pearce Museum. The sales commission for this show is 40% and benefits both the APA and the Pearce Museum. Artists get 60% of the sale. Monies will be paid to the artist when received monies clear the bank. All artwork must remain in the show until the show closes-- No Early Releases. Participation shows that the entrant understands and accepts this clause and conditions as stated.

Signature: _____ Date: _____