



Art of the Plains 2020

American Plains Artists Thirty-fifth Annual Juried Exhibit & Sale

Over \$15,000.00 in Awards

FORT CONCHO NATIONAL HISTORIC LANDMARK
630 S. Oakes Street – San Angelo, TX 76903
June 25 – August 2, 2020

Awards Juror **WAYNE BAIZE CA**



Wayne Baize has shown an interest in art since his school days in Hamlin, Texas. He grew up around working ranches and gained firsthand knowledge of his favorite painting subjects: the contemporary cowboy and his livestock. He learned the value of a good horse at an early age. After high school graduation, he set up a drawing table at Luskey's Western Store in Abilene where he worked on portraits of people and horses. He has always been thankful that he took the step to be a full-time artist when the popularity of western art was on a huge upswing.

In the early seventies, Baize began making trips out to the Davis Mountains near Fort Davis, Texas where he gathered material for his drawings by taking photographs on the O6 Ranch and other ranches throughout the area. He decided to buy some property and while there met his future wife, Ellen. They continue to live on the ranch where they raised their four children as well as their own herd of Hereford cattle and Quarter horses, all of which can be found in many of his paintings.

In 1995 he was invited to become a member of the Cowboy Artists of America. Wayne Baize considers this to be the highest honor that he could obtain in his art career. His studio is graced by many art awards: two of which were the silver medal award for drawings at the 1997 Cowboy Artist Show and the American Cowboy Culture Award for 2004.

Baize's paintings and drawings have graced the covers of several horse and cattle magazines including *The Quarter Horse Journal*, *Western Horseman*, and the *Texas Hereford*. His work can be viewed at his studio near Fort Davis, TX, Midland Gallery in Midland, TX, and the Trailside Galleries in Jackson Hole, Wyoming and Scottsdale, Arizona. He shows annually with the Cowboy Artists of American and the Cheyenne Frontier Days in Cheyenne, Wyoming. See more about Wayne Baize and his art at www.waynebaizeca.com

About APA and the Theme of the Exhibit

The **American Plains Artists** or APA was first organized in 1982 as a small group of artists who banded together to highlight through their art, the variety to be found in the vast region known as the American Plains. Today, the APA has expanded into a nonprofit organization with a membership consisting of both signature and associate members. The goals have remained the same, to educate the public through traditional and representational art works about the American Plains region including the landscape, wildlife, peoples and way of life in historical or modern times. Works submitted for the juried show must reflect this theme. Review the website www.americanplainsartists.com for more info.

Awards

Best of Show \$2,000.00

1st Place Award \$1,000.00 **2nd Place Award** \$750.00 **3rd Place Award** \$500.00

Clyde Heron Award (the most accurately rendered artwork of a historical subject) \$250.00

Plainsman Award (People's Choice) – \$250.00

Golden Spur Award (Artists' Choice) – \$250.00

Arrowhead Award (Facility's Board Member's Choice) – \$250.00

Glen Edwards Memorial Award -- \$100

Best Plains People –\$200.00 **Mystery Award** (APA Exe. Committee's Choice) –\$200.00

The previous two awards are to encourage diversity of subject matter in artwork.

****All of the awards above and all ribbons are given by the **American Plains Artists******

Publisher's Award of Excellence – One-Third Page Ad sponsored by *Art of the West* \$1,185.00 value

Publisher's Award of Excellence – Half-Page Ad sponsored by *Western Art & Architecture* \$2,450.00

Publisher's Award of Excellence – Artist's Focus Award sponsored by *Western Art Collector* \$3,400.00 value

Exhibition Awards – Four Awards -- sponsored by Fort Concho NHL, San Angelo, TX

Artist's Retreat Award – given by **Our Heritage Guest Ranch**, Jean Norman, Owner, Crawford, NE \$400.00 value

Artist's Retreat Award -- given by **The Hummer House**, Dan & Cathy Brown, Owners, Christoval, TX \$300.00 value

Canvas Panels Award – **Two Awards** -- given by **SourceTek**, Owner JoAnne Pierce, Scottsdale, AZ

The Texas Award – a one-year subscription to *Texas Highways, Texas Parks and Wildlife* given by the American Plains Artists and a copy of *Texas Forts Trail* by Texas Authors Derrick Birdsall and Kristine Davis given by the Fort Concho Foundation

Award of Excellence –a one-year subscription to *Western Art & Architecture* given by *Western Art & Architecture*

Other Awards Possible

Art Purchases

Sales commission of 30% will apply and will benefit both Fort Concho National Historic Landmark and the American Plains Artists.

Jury Process via Digital Entries

Initial jurying will be from the submitted Digital Entries sent via the APA website. To enter, go to the Show and Events tab and then the Juried Show Entry Page on the APA website. Then click on any of the highlighted links on that page for the prospectus or the entry form. Submitted entries will be reviewed by a panel of APA Signature Members on the aesthetic and technical skills of the artist in depicting the theme of the Great Plains. Awards Juror Wayne Baize will choose works to receive awards after viewing the original works selected for inclusion in the exhibit.

Eligibility

Open to artists working in any traditional 2D or 3D fine art media in a realistic or representational manner reflecting the theme of the American Plains completed within the last three years, original work only and not previously shown in an Annual Juried APA Show. No photography or computer-generated art accepted.

- **We must have both the image size of the artwork itself and the outside dimensions of the frame. The maximum size for 2D work is 1564 square inches including the outside dimension of the frame. An example of that is a 24" x 36" artwork with a five inch frame. Sculpture would be of moderate size and not exceed 100 pounds.**
- *Artwork must represent the theme of the show.*
- **All works must be for sale, with a 30% commission collected on all sales.**

NEIGHBORING COUNTRIES' ARTISTS:

Due to the difficulties in returning unsold artworks to artists who live outside the USA borders, our neighboring countries' artists are required to make arrangements to have their artwork return-shipped to a gallery near the border in the USA or to a friend within the USA. It will be the responsibility of the neighboring countries' artists to pick up their artwork from that gallery or friend in the USA or make arrangements with the gallery or friend in the USA to get their artwork returned across the border.

Entry Procedure

Go to the "Shows and Events" and then to "Juried Art Show" on the APA website: www.americanplainsartists.com. The 2020 Entry Form and all the info about entering the show is on that page.

Please be sure to complete the Entry Form in its entirety. Be sure to put <http://www>. before your website address.

- Attach the digital images you wish to submit with the following guidelines. Your **digital images** must have a resolution of 300 dpi and be 700 pixels on the longest side of the artwork. The file should be kept under 3MB. See the video on the **Video Guide** Tab for help in preparing your images. (continued to next page)

Each two-dimensional jpg **file name** should be named as follows:

- Last Name, First Name Title of Art Size Media \$Price
- Example: Doeartist, John Kansas Skies 16x20 Oil \$1000.00

For 3D artists you may submit one or two additional images such as a side and back view or detail image to represent one entry. Your jpg file name format will be like this example:

- Doeartist, John Bronc Rider 15Hx10Lx10D Bronze \$2000.00
- Doeartist, John Bronc Rider side view 15Hx10Lx10D Bronze
- Doeartist, John Bronc Rider detail 15Hx10Lx10D Bronze

Once you have completed the entry form and attached your files, copy and paste or type the following four addresses into the address line: jennifer@americanplainsartists.com, lou@americanplainsartists.com, jammey@americanplainsartists.com, and judy@americanplainsartists.com. In the Subject Line type: **APA Entry and your last name and first name (APA Entry Doe, Jane)**. Type any note you wish to send to us. Then send your email. Your entry files will be sent to the APA Image Recorder, Secretary, Historian, and President. We will later email you a copy of your entry for your records.

The entry fee and membership fee are to be paid via PayPal (either as a Member of PayPal [your password required] or as a Guest of PayPal [NO password required]) **through the APA website in the amount of \$100.00** (\$50 Entry fee [includes up to three entries] and \$50 Membership fee—or just send the \$50 Entry fee if you paid your membership fee earlier in the year).

No entries accepted after this date, May 2, 2020

Note: SHIPPING INFORMATION

Accepted artists will be sent specific instructions in their acceptance letter for the shipment/delivery of artwork to Fort Concho NHL.

- **However, artists should be aware that they are responsible for all shipping costs to and from the museum and that there is a \$15 fee per crate/box. (See below.)**
- **Art should be sent in sturdy reusable containers. Do Not use Styrofoam peanuts of any kind. Bubblewrap is recommended.**
- **Accepted artists will pay \$15.00 to Fort Concho per crate/box for unboxing/uncrating-reboxing/recreating their artwork. It should be sent at the time the artists ship their work.**
- **If a new box or extra bubblewrap, etc. is needed to be purchased to re-pack the artwork, then a fee will be charged in addition to the \$15.00 boxing fee.**
- **All artwork must be sent and returned by Fed Ex or UPS paid by the artist. A pre-paid completed return label will be required by the end of the show.**
- **NEIGHBORING COUNTRIES' ARTISTS see additional note under "Eligibility".**

2020 Calendar

- 1. Deadline for digital entries: May 2, 2020**
- 2. Notification of Accepted Artworks will be emailed on or before: May 30th**
- 3. Accepted work should be shipped to arrive: June 15th-19th**
- 4. Hand Delivery of Work to Fort Concho: June 15th-19th, 10 a.m. to 4 p.m. M-F, Noon-4 p.m. Sat.** Email or call Bob Bluthardt to schedule an appointment in advance. (325-234-0316)
- 5. Show Open to the Public: June 25th, 5:30 p.m.**
- 6. Opening Reception: June 25th, 5:30-7 p.m.**
- 7. Closing of the Show: Fort Concho NHL, August 2nd**
- 8. Pickup of Unsold Hand-Delivered Artwork: August 4-8th, 10 a.m.-4 p.m. M-F, 12-4p.m. Sat.** Email or call Bob Bluthardt to schedule an appointment in advance. (325-234-0316)
- 9. Return Shipping of Unsold Artwork: August 4th-7th**

If someone needs to make special arrangements they should call or email:

Bob Bluthardt – Site Manager

Fort Concho National Historic Landmark

Phone: (325) 234-0316

Email: robert.bluthardt@cosatx.us

Questions? View the APA website at www.AmericanPlainsArtists.com or send an email to one of the following:

Judy McElroy, APA President & Show Chairperson: judy@americanplainsartists.com

Lou Albright, APA Secretary: lou@americanplainsartists.com

Entry Form continued on next page.

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American Plains Artists Thirty-fifth Annual Juried Exhibit & Sale
 Fort Concho National Historic Landmark
 630 South Oakes Street – San Angelo, TX 76903

Please Print or Type

Name:

Address:

City State Zip

Daytime Phone (000-000-0000):

Evening Phone (000-000-0000):

Email:

Website:

Digital Entries – Please Type Each Entry As In Example

#	Title	Artwork Size	Outside Frame	Medium	Price
		__"H__"W__"D	__"H__"W__"D		

EXAMPLE: 1.	Faraway Horizons	16 X 20	20 x 24	Oil	\$2,000
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Check List:

____ **Completed Entry Form**

____ **\$100.00 Fee** for 1-3 digital entries-- includes membership of \$50.00 and \$50.00 entry fee (Or just \$50 entry fee if your membership fee was paid earlier in the year) Pay your entry fee and membership fee via PayPal on the APA website: www.americanplainsartists.com.

Non-Liability- The American Plains Artists and Fort Concho NHL's sponsors, agents or employees shall not be liable for loss or damage to any works of art entered. All artwork will be insured by Fort Concho NHL once it is on their premises and until it leaves the premises. It is also recommended you carry your own private insurance, as well as during transit of your art to and from the exhibit. Any claims for damage, or other loss, will be made with your shipping carrier and your insurance by you, the artist. It is understood that once an artist has work juried into the show, it must be sent to the show for exhibit. If it sells prior to the show, the artist will pay the commission to APA and Fort Concho NHL and honor his/her commitment to show the work at Fort Concho NHL. The sales commission for this show is 30% and benefits both the APA and Fort Concho NHL. Artists get 70% of the sale. Monies will be paid to the artist when received monies clear the bank. All artwork must remain in the show until the show closes-- No Early Releases. Participation shows that the entrant understands and accepts this clause and conditions as stated.

Signature: _____ **Date:** _____