

APA 35th ANNUAL JURIED EXHIBIT & SALE AWARDS LIST

June 25, 2020

Fort Concho, San Angelo, TX

Best of Show--\$2,000 -- “They Speak With Forked Tongues” by HR Kaiser

1st Place Award--\$1,000 -- “Seen Better Days” by Andrew Knez

2nd Place Award--\$750 -- “Tender Spirits” by Susan Temple Neumann

3rd Place Award--\$500 -- “Autumn Glory” by Doyle Hostetler

Publisher's Award of Excellence--*Art of the West*--one-third page ad award -- \$1,185 value

Awarded to **“Glorious Morning”** by David Dorsey

Publisher's Award of Excellence--*Western Art & Architecture*--one-half page ad award -- \$2,450 value

Awarded to **“Veronica”** by Felicia

Publisher's Award of Excellence--*Western Art Collector*--Artist's Focus--one-page ad award -- \$3,400 value

Awarded to **“Silent Thunder”** by Sherry Blanchard Stuart

Artist's Retreat Award –Our Heritage Guest Ranch-- \$400 value -- **“Before the Dance”** by Liz Bonham

Artist's Retreat Award – The Hummerhouse -- \$300 value -- **“The Winter Hunt”** by Linda Wacaster

Clyde Heron Award--given to the most accurately rendered artwork of an historical subject--**This may be given to an artwork that has already won another award.** -- \$250 Cash Award

Awarded to **“Tender Spirits”** by Susan Temple Neumann

Best Plains People--**This may be given to an artwork that has already won another award.** -- \$200 Cash Award

Awarded to **“Before the Dance”** by Liz Bonham

TWO Canvas Panels Awards— \$178 value each -- 1. **“Come'n Get It”** by Carla D'aguanno

2. **“Wyatt”** by Jennifer Hunter

The Texas Award--commemorative award — a one-year subscription to *Texas Highways*, *Texas Parks and Wildlife* given by the American Plains Artists and a copy of *Texas Forts Trail* by Texas Authors Derrick Birdsall and Kristine Davis given by the Fort Concho Foundation. -- **“Evening Glow”** by Malcolm Calvin Carter

Glen Edwards Memorial Award -- \$100 Cash Award --**“Handle With Care”** by Eileen Nistler

Seven Awards of Excellence -- Gift Subscription to *Western Art & Architecture* magazine

1. **“How Bout Them Cowgirls”** by Cheryl Harley-Volz
2. **“Sunny Two”** by Mary Lambeth
3. **“Untamed”** by June Dudley
4. **“Bakers Dozen”** by Gary Ward
5. **“Trailboss”** by Debbie Hughbanks
6. **“Heading for the Creek—Wild Horses”** by Carol Lundeen
7. **“November-Coyote”** by Mary Lou Pape

THE FOLLOWING AWARDS ARE CHOSEN BY SOMEONE ELSE:

Mystery Award—(Chosen by the APA Executive Committee) \$200 from the APA

Awarded to **“On the Fly”** by Cheryl Roush

Golden Spur Award (Chosen by the APA Members) \$250 from the APA

Awarded to “**Autumn Glory**” by Doyle Hostetler

Arrowhead Award (Chosen by the Hosting Facility’s Board or designated peoples)
\$250 from the APA

Awarded to “**Come’n Get It**” by Carla D’Aguanno

Plainsman Award (Chosen by the Public and announced at the end of the show) \$250
from the APA

Awarded to “**November – Coyote**” by Mary Lou Pape

Exhibition Awards – FOUR people-- Show in 2021 at Fort Concho (Chosen by Fort
Concho)

Awarded to:

- Linda Nichols for her artwork "South of Abilene",
- Barron Postmus for his paintings "Sunrise" and "Homestead",
- Lou Sanders Albright for "The Captive, Somewhere Between Two Worlds",
- Carol Lundeen for "Heading for the Creek--Wild Horses",
- Tom Samson for "I See You".