

APA AWARD WINNERS 2022 JURIED SHOW

Since it is an honor to have artwork accepted into this show, the APA only gives 30 awards at the most. We like to spread them around to as many people as possible, but the main thing is that they go to the **best artworks that depict the Plains**—the landscape, the people, the wildlife, and the life of the Plains. There are a few awards that can be awarded to an artwork that has already won another award and there are a few awards chosen by other people. I have made a note of those awards.

After spending a lot of time judging the show during the morning of Thursday, June 23rd, Phil Bob Borman (Awards Juror) decided the following 21 award placements:

Best of Show--\$2,000 **“Come Let Us Drink” by Barry D. Johnson**

1st Place Award--\$1,000 **“High Noon” by Cheryl Harley-Volz**

2nd Place Award--\$750 **“Abigail” by Carla D’aguanno**

3rd Place Award--\$500 **“Daydreamer” by Lou Sanders Albright**

Publisher's Award of Excellence--*Art of the West*--one-half page ad award -- \$1,780 value
“Broken Silence” by David Owen

Publisher's Award of Excellence--*Western Art & Architecture*--one-half page ad award -- \$3,050 value
“Standing Fox” by J. R. Hess

Publisher's Award of Excellence--*Western Art Collector*--Artist's Focus--one-half page ad award -- \$3,600 value
“Moment in the Spotlight” by Barby Eller Schacher

Artist's Retreat Award –Our Heritage Guest Ranch-- \$400 value
“Song of the Thunderbird” by Barbara Summers Edwards

Clyde Heron Award--given to the most accurately rendered artwork of a historical subject--This may be given to an artwork that has already won another award. -- \$250 Cash Award **“Solitude” by Charlie Bullock**

Best Plains Landscape--This may be given to an artwork that has already won another award. -- \$200 Cash Award **“Rio Grande Gorge” by James Stewart**

TWO Canvas Panels Awards— \$178 value each -- 1. “Kee Yazzie Navajo” by Lee Alban

2. **“Snow Near Haligus” by William Schneider**

The Texas Award--commemorative award — a one-year subscription to *Texas Highways, Texas Parks and Wildlife* given by the American Plains Artists and a copy of *Texas Forts Trail* by Texas Authors Derrick Birdsall and Kristine Davis given by the Fort Concho Foundation. “Conspiracy Theory” by TW “Pops” Vanya

Ken Rowland Memorial Award -- \$100 Cash Award **“Sunny Side Up” by Eileen Nistler**

Bob Coffee Memorial Award -- \$100 Cash Award **“The Challenge” by Gary Ward**

Six Awards of Excellence

1. **“Out of the Haze” by Lloyd Voges**

2. **“No Room at the Top” by Patsy E. Lane**
3. **“Spirit of the Night” by Jamme Huggins**
4. **“In the Hush of Early Morning a Nod Hello” by J. I. McElroy**
5. **“Cowboy Dreams” by David Dorsey**
6. **“American Icon” by Debbie Hughbanks**

THE FOLLOWING AWARDS ARE CHOSEN BY SOMEONE ELSE:

Mystery Award—(Chosen by the APA Executive Committee) \$200 from the APA

“A Man and His Beast” by Fritzi Heron.

Golden Spur Award (Chosen by the APA Members) \$250 from the APA

“Whiskers” by David Dorsey

Arrowhead Award (Chosen by the Hosting Facility’s Board or designated peoples) \$250 from the APA

“One Red Feather” by Jean R. Olliver

Plainsman Award (Chosen by the Public and announced at the end of the show) \$250 from the APA

“Come Let Us Drink” by Barry Johnson

Exhibition Awards—SIX people (eight artworks due to ties)--Show in 2023 at Fort Concho (Chosen by Fort Concho)

1. **“Broken Silence” by David Owen**
2. **“Kee Yazzie Navajo” by Lee Alban**
3. **“Playtime” by June Dudley**
4. **“Peek-A-Moo” by Barby Eller Schacher**
5. **“Into the Sunset” by Barron Postmus**
6. **“Just Exhausted” by Barby Eller Schacher**
7. **“Stay Close” by Lee Alban**
8. **“Desert Dreams” by Susan Temple Neumann**

You might wonder why we have the top four awards and then award ad awards that have values higher than the cash awards given to the top four artworks in the show. I was told many years ago that the top four artworks in this show have the “bragging rights” for being Best of Show, 1st, 2nd, and 3rd Place Award Winners in this show.

Two-dimensional and three-dimensional artworks compete against each other in this competition.

Judy McElroy
APA President