

Art of the Plains 2025 American Plains Artists Fortieth Annual Juried Exhibit & Sale

Over \$15,000.00 in Awards

PEARCE MUSEUM AT NAVARRO COLLEGE

3100 West Collin Street -- Corsicana, TX 75110 October 16, 2025 - January 5, 2026

Awards Juror

AWARDS JUROR TO BE ANNOUNCED SOON	

About APA and the Theme of the Exhibit

The American Plains Artists or APA was first organized in 1982 as a small group of artists who banded together to highlight through their art, the variety to be found in the vast region known as the American Plains. Today, the APA has expanded into a nonprofit organization with a membership consisting of both signature and associate members. The goals have remained the same, to educate the public through traditional and representational art works about the American Plains region including the landscape, wildlife, peoples and way of life in historical or modern times. Works submitted for the juried show must reflect this theme. Review the website https://americanplainsartists.com for more info.

Awards

Best of Show \$2,000.00

1st Place Award \$1,000.00 2nd Place Award \$750.00 3rd Place Award \$500.00

Clyde Heron Award (the most accurately rendered artwork of a historical subject) \$250.00

Plainsman Award (People's Choice) – \$250.00

Golden Spur Award (Artists' Choice) – \$250.00

Arrowhead Award (Facility's Board Member's Choice) – \$250.00

Best Plains Life-\$200.00 Mystery Award (APA Exe. Committee's Choice) -\$200.00

The previous two awards are to encourage diversity of subject matter in artwork.

The Texas Award – a one-year subscription to *Texas Highways, Texas Parks and Wildlife* and a copy of *The Civil War Day by Day, Vol. I-IV* Book donated by the APA and the Pearce Museum

****All of the awards above and all ribbons are given by the American Plains Artists****

Publisher's Award of Excellence – Half-Page Ad sponsored by *Art of the West* \$1,780.00 value **Publisher's Award of Excellence** – Half-Page Ad sponsored by *Western Art & Architecture* \$3,050.00

Publisher's Award of Excellence – Half-Page Artist's Focus Award sponsored by *Western Art Collector* \$3,600.00 value

Exhibition Award – One or More Awards – sponsored by the **Pearce Museum** at Navarro College, Corsicana, TX

Artist's Retreat Award – given by Our Heritage Guest Ranch, Jean Norman, Owner, Crawford, NE \$400.00 value

Award of Excellence – Ribbons and Bragging Rights

Other Awards Possible

Art Purchases

Sales commission of 40% will apply and will benefit both the Pearce Museum and the American Plains Artists.

Jury Process via Digital Entries

Initial jurying will be from the submitted Digital Entries sent via the APA website. To enter, go to the Show and Events tab and then the Juried Show Entry Page on the APA website. Then click on any of the highlighted links on that page for the prospectus or the entry form. Submitted entries will be reviewed by a panel of APA Signature Members on the aesthetic and technical skills of the artist in depicting the theme of the Great Plains. The Awards Juror will choose works to receive awards after viewing the original works selected for inclusion in the exhibit.

Eligibility

Open to artists working in any traditional 2D or 3D fine art media in a realistic or representational manner reflecting the theme of the American Plains **completed within the last three years with the exception of sculpture** (no time constraints on sculpture due to foundry closures caused by recent epidemics), original work only, and not previously shown in an Annual Juried APA Show. No photography or computer-generated art accepted.

- We must have both the image size of the artwork itself and the outside dimensions of the frame. The maximum size for 2D work is 1564 square inches including the outside dimension of the frame. An example of that is a 24"x36" artwork with a five-inch frame. Sculpture would be of moderate size and not exceed 100 pounds.
- Artwork must represent the theme of the show (the American Great Plains).
- All works must be for sale, with a 40% commission collected on all sales.

NEIGHBORING COUNTRIES' ARTISTS:

Due to the difficulties in returning unsold artworks to artists who live outside the USA borders, our neighboring countries' artists are required to make arrangements to have their artwork return-shipped to a gallery near the border in the USA or to a friend within the USA. It will be the responsibility of the neighboring countries' artists to pick up their artwork from that gallery or friend in the USA or make arrangements with the gallery or friend in the USA to get their artwork returned across the border.

Entry Procedure

Go to the" Shows and Events" and then to "Juried Art Show" on the APA website: https://americanplainsartists.com. The 2025 Entry Form and all the info about entering the show is on that page.

Please be sure to complete the Entry Form in its entirety. Be sure to put http://www. (or if secure, https://) before your website address.

• Attach the digital images you wish to submit with the following guidelines. Your **digital images** must have a resolution of 300 dpi and be 700 pixels on the longest side of the artwork. The file should be kept under 3MB. See the video on the **Video Guide** Tab for help in preparing your images. (continued to next page)

Each two-dimensional jpg **file name** should be named as follows:

- Last Name, First Name Title of Art Size Media \$Price
- Example: Doeartist, John Kansas Skies 16x20 Oil \$1000.00

For 3D artists you may submit one or two additional images such as a side and back view or detail image to represent one entry. Your jpg file name format will be like this example:

- Doeartist, John Bronc Rider 15Hx10Lx10D Bronze \$2000.00
- Doeartist, John Bronc Rider side view 15Hx10Lx10D Bronze
- Doeartist, John Bronc Rider detail 15Hx10Lx10D Bronze

Once you have completed the entry form and attached your files, copy and paste or type the following four addresses into the address line: jennifer@americanplainsartists.com, jennifer@americanplainsartists.com, and judy@americanplainsartists.com, In the Subject Line type: APA Entry and your last name and first name (APA Entry Doe, Jane). Type any note you wish to send to us. Then send your email. Your entry files will be sent to the APA Image Recorder, Secretary, Historian, and President. We will later email you a copy of your entry for your records.

The entry fee and membership fee are to be paid via PayPal (either as a Member of PayPal [your password required] or as a Guest of PayPal [NO password required]) through the APA website in the amount of \$100.00 (\$50 Entry fee [includes up to three entries] and \$50 Membership fee—or just send the \$50 Entry fee if you paid your membership fee earlier in the year).

Send entries June 23rd through no later than August 23, 2025.

Note: SHIPPING INFORMATION

Accepted artists will be sent specific instructions in their acceptance letter for the shipment/delivery of artwork to Pearce Museum.

- However, artists should be aware that they are responsible for all shipping costs to and from the museum and that there is a \$20 fee per crate/box. (See below.)
- Art should be sent in sturdy reusable containers. Do Not use Styrofoam peanuts of any kind. Bubblewrap is recommended.
- Accepted artists will pay \$20.00 to the Pearce Museum per crate/box for unboxing/uncrating-reboxing/recrating their artwork. It should be sent at the time the artists ship their work.
- If a new box or extra bubblewrap, etc. is needed to be purchased to re-pack the artwork, then a fee will be charged in addition to the \$20.00 boxing fee.
- All artwork must be sent and returned by Fed Ex or UPS paid by the artist. A pre-paid completed return label will be required by the end of the show.
- NEIGHBORING COUNTRIES' ARTISTS see additional note under "Eligibility".

2025 Calendar

- 1. Deadline for digital entries: Send entries June 21st thru No later than August 23, 2025
- 2. Notification of Accepted Artworks will be emailed on or before: September 17th
- 3. Accepted work should be shipped to arrive:

October 6-10th

- 4. Hand Delivery of Work to the Pearce Museum: October 6-11th, 10 a.m. to 4 p.m. Email or call Brett Kearns to schedule an appointment in advance. (rhett.kearns@navarrocollege.edu or 903.875.7438)
- 5. Artists' bios/statements due to Rhett Kearns:

October 15th

Please include social media addresses/tags for possible use in promotions for the show.

6. APA Annual Meeting at the Pearce Museum

October 16, 5:00 p.m.

7 Opening Reception:

Thursday, October 16th 5:30-7:30 p.m.

8. Closing of the Show: Pearce Museum

January 5, 2026

9. Pickup of Hand Delivered Artwork January 5-14th, 10 a.m. to 4 p.m./Sat. 10a.m.-4p.m. Email or call Rhett Kearns to schedule an appointment in advance. (rhett.kearns@navarrocollege.edu or 903.875.7438)

10. Return Shipping of Unsold Artwork:

January 9-20, 2024

If someone needs to make special arrangements they should call or email:

Rhett Kearns-- Director

Pearce Museum at Navarro College

Phone: 903.875.7438

Email: rhett.kearns@navarrocollege.edu

Questions? View the APA website at https://americanplainsartists.com or send an email to one of

the following:

Judy McElroy, APA President: <u>judy@americanplainsartists.com</u>
Lou Albright, APA Secretary: <u>lou@americanplainsartists.com</u>

Entry Form is on the next page.

Art of the Plains 2025

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Please Print or Type or Typ	e in an Email (preferred m	ethod)			
Name					
Address					
City State Zip					
Daytime Phone	E	Evening or Cell Phone			
Email	Website				
Digital Entries-Please T	ype Each Entry As In E Artwork Size "H"W"I	Outside Frame	ot number you Medium	r entries. Price	
DOE, JOHN	11	<u></u>			
Faraway Horizons Prairie Fire	16 X 20 22x30	20 x 24 22x30	Oil WC	\$2,000 \$3,000	
String Beans	16x10	20x14	Acrylic	\$1,500	
Check List:	m				
\$100.00 Fee for 1-3 dig just \$50 entry fee if your men via PayPal on the APA websit	ital entries—includes Associanbership fee was paid earlier	in the year). Pay your entry			
Non-Liability- The American liable for loss or damage to an their premises and until it leave as during transit of your art to shipping carrier and your insurshow, it must be sent to the shand the Pearce Museum and he commission for this show is 4 price of their sold artwork. Me show. All artwork must remain entrant understands and accept	ny works of art entered. All are wes the premises. It is also recorded and from the exhibit. Any clarance by you, the artist. It is now for exhibit. If it sells price nonor his/her commitment to 10% and benefits both the AP onies will be paid to the artist in in the show until the show	rtwork will be insured by the commended you carry your laims for damage, or other laims for damage, or other laims for the show, the artist will show the work at the Pearce A and the Pearce Museum. It when received monies cle closesNo Early Releases.	own private insur loss, will be made ist has work juried I pay the commiss e Museum. The s Artists get 60% of art the bank or at e	n once it is on rance, as well with your d into the sion to APA ales of the list and of the	
Signature:		Date:			